



## For Immediate Release

### ***Virtual Series on Bolivian Art Transformative Performances of National Identity: Bolivian Art and Cultural Expressions Begins on August 18***

Starting in the month of August, Carolina Scarborough, a specialist in Latin American Art, will present a seven panel virtual series. The panels are the fruit of extensive research and will provide a historical overview of Bolivia's artistic and cultural production. A group of Bolivian artists and intellectuals will trace the history of the art and cultural production of this Andean nation from the Pre-Hispanic era to contemporary times. The purpose of the series is to provide a space to examine Bolivia's process of identity building through the lens of its artistic and cultural expressions. It is important for Bolivia, as it will be the first time that such a comprehensive series dedicated entirely to Bolivian art, will be presented to New York audiences. It will start with Bolivia's Pre-Historic and Pre-Hispanic art, colonial, modern, concluding with contemporary art. It also includes a panel on indigenous visual art and another two panels on literature and film.

Bolivia, a nation where the majority identify as indigenous with a unique process of mestizaje, cannot exhibit the large artistic production of other Latin American countries due to its complex history of political instability and struggling economy. Despite this, the country has established artists such as María Luisa Pacheco, Marina Núñez del Prado, Cecilio Guzmán de Rojas and Fernando Casas, to name a few. However, since the 1970s when these artists first became known to the Latin American and international art scene, they have been under-represented. On the other hand, almost none of its contemporary artists have been introduced to the Latin American or international art world, and those that are established in the New York art scene, still lack visibility. In fact, in the last ten

years, there has been no major exhibition of Bolivian art. Its cultural expressions should not be disregarded in Latin American art. This initiative will hopefully strengthen the visibility of Bolivian art in the larger Latin American and international art historical canons.

*Transformative Representations of National Identity: Bolivian Art and Cultural Expressions* is open and free to the public. Please click on this link to access registration for all panels <https://www.eventbrite.com/o/carolina-scarborough-33772654223>. At the conclusion of the series, the panels will also be available to the public on social media platforms.

**Carolina Scarborough** is an art professional with two decades of multidisciplinary experience in the arts. She is currently working on consultancies for Sharon Schultz and the artist Antoni Muntadas. Ms. Scarborough's prior career experience includes two years as Assistant Curator for Public Programs at Americas Society. During this time she organized public programs to contextualize, educate and promote the organization's exhibitions of Latin American art including, *Feliciano Centurión: Abrigo* (February 2020), *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For* (February 2019) and *Lydia Cabrera and Édouard Glissant: Trembling Thinking* (October 2018). As Assistant Curator she was also responsible for liaising with donors, the Arts of the Americas Circle. Previously, she worked for four years at the Phillips Auction House as a Latin American Art Specialist in the Latin American and Contemporary Art Departments, and for four years as Sales Associate at the Thomas Segal Gallery, Baltimore. She interned and volunteered in prestigious museums and art institutions including the Museum of Modern Art, New York, Independent Curators International, International Center of Photography, and The Smithsonian Institution. Ms. Scarborough holds an MA in Museum Studies from New York University and a BA in Comparative Literature from Oberlin College.

## Funders

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Following is information on the panels:

***Disruptions in Mestizaje in Modernist Bolivian Art***

Wednesday, August 18 at 6:00 pm ET.

Speakers include:

**Fernando Calderón** Honorary Pitt and Bolivar Professor, University of Cambridge, England and Director of the Program on Innovation, Multiculturalism and Development (PIDEM) of the University of San Martin, Buenos Aires, Argentina.

**Michele Greet** Professor of Art History and affiliated faculty in Latin American Studies, Cultural Studies, Honors, and Women's Studies, George Mason University, Washington D.C.

**Valeria Paz** Academic Coordinator of the Universidad Católica de La Paz, Bolivia and 2021 CAA-Getty International Program Grantee, The Getty Foundation, Los Angeles.

Moderated by

**Vanessa Davidson**, Curator of Latin American Art, The Blanton Museum of Art.

***A Revelation of Three Centuries of Bolivian Colonial Paintings***

Tuesday, September 14 at 6:00 pm ET.

Speakers include:

**Carlos Mesa**, Historian and former Vice-President and President of the Republic of Bolivia.

**Suzanne L. Stratton-Pruitt**, Curator, Spanish and Latin American colonial art.

Moderated by **Marcus Burke**, Senior Curator, The Hispanic Society of America.

***What is Indigenous Visual Art?: Origin and Identity in Global Art***

Thursday, September 23 at 6:00 pm ET.

Speakers include:

**Pamela Calla**, Clinical Associate Professor of Latin American and Caribbean Studies, New York University (NYU).

**Tara Daly**, Assistant Professor of Spanish, Marquette University.

**Rosemery Mamani**, artist

**Sharon Pérez**, artist

Moderated by **Isabel Scarborough**, Associate Professor, Anthropology, Parkland College.

***Transformative Expressions of Bolivian Identity***

Tuesday, September 28 at 6:00 pm ET.

Speakers include:

**Fernando Casas**, artist, philosopher and Professor of Philosophy and Humanities, Rice University, Texas.

**Claudia Joskowicz**, artist and Assistant Professor of Art, Wellesley College, Massachusetts.

**Lucía Querejazu**, curator and art historian.

Moderated by **Sandra Antelo-Suárez**, curator and editor of TRANS Magazine.

***Rock Art and Textiles: The Genesis of Bolivian Visual Culture***

Thursday, October 7 at 6:00 pm ET.

Speakers include:

**Véronica Cereceda**, Director, Foundation for Anthropological Investigation and Ethno-development (ASUR), Sucre, Bolivia.

**Roy Querejazu**, President of the Association of Rock Art in the Valleys of Santa Cruz, Bolivia (AVCAR).

Moderated by **Jeremy George**, art historian and independent scholar specialized on art and architecture of Pre-Hispanic Inca culture.

***Nation Building and the Construction of a National Identity in Bolivian Literary Prose***

Tuesday, October 12 at 6:00 pm ET.

Speakers include:

**Eduardo Mitre**, poet, critic and Associate Professor of Spanish, Department of Languages and Literatures, St. John's University.

**Mónica Velásquez Guzmán**, poet, critic and Professor of Literature at the Universidad Católica Boliviana in La Paz, Bolivia.

**Javier Sanjinés**, Professor of Spanish, Department of Romance Languages and Literatures, University of Michigan.

Moderated by **Carolina Scarborough**, organizer, M.A. Latin American Specialist.

***An Incipient Film Medium: Its Impact on the Imagery of Bolivia's Emerging National Identity in the 21<sup>st</sup> Century.***

Thursday, October 21 at 6:00 pm ET.

**Alfonso Gumucio**, development communication specialist, film maker, photographer and writer.

**Diego Mondaca**, director, producer and film programmer.

**Raquel Romero Zumarán**, film maker and writer.

Moderated by **Marcos Loayza**, director and screenwriter.